

CALENDAR OF EVENTS

June 1 – July 30

Linda Yuroff, painting
OXS exhibit, NAC, Carson City

Tom Holder, painting
OXS exhibit, NAC, Las Vegas

August 16

Jackpot Grant Postmark Deadline
(for projects beginning October 1 and
ending by December 31, 2004)

Professional Development Grants for
Educators Postmark Deadline
(for projects beginning October 1 and
ending by December 31, 2004)

September 7

Visual Arts GAA Competition
Postmark Deadline

November 15

Jackpot Grant Postmark Deadline
(for projects beginning January 1 and
ending by March 31, 2005)

Professional Development Grants for
Educators Postmark Deadline
(for projects beginning January 1 and
ending by March 31, 2005)

February 15

Jackpot Grant Postmark Deadline
(for projects beginning April 1 and
ending by June 30, 2005)

Professional Development Grants for
Educators Postmark Deadline
(for projects beginning April 1 and
ending by June 30, 2005)

Please check the NAC website
www.NevadaCulture.org for calendar
updates.



It's Time to Drive the Message Home

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Nevada Arts Council

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ARTS NEWS

Nevada

A PUBLICATION OF THE NEVADA ARTS COUNCIL / SUMMER 2004

Nevada Arts Council FY05 Grant Awards Total \$770,739

At its board meeting on May 26, 2004, the Nevada Arts Council (NAC) approved 105 grant awards totaling \$770,739 to support statewide arts and cultural activities in Fiscal Year 2005.

86 applications, requesting a total of \$552,527, were reviewed by various grants committees and panels held May 22-25, 2004. The Grant Review Panel charged with reviewing applications in Development, Project and Partners in Excellence categories recommended funding that exceeded the allocated budget by \$88,234. The panel recommended that the NAC Board support a formula cut to each category, which would maintain the integrity of the dialogue and scoring of

the previous days. As well, the panel recommended that the sole applicant receiving a perfect score be awarded full funding.

After a lengthy review of panel comments during its spring meeting, the Board approved recommendations from all grants committees and panels, including cuts by category for Development (22.05%), Project (20.26%), Partners in Excellence: Tier I, Level 1 (29.53%) and Partners in Excellence: Tier I, Level II (24.25%).

Also approved for FY05 funding were 21 organizations in the second half of two-year Partners in Excellence: Tier II

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Resurrecting Nevada's Poet Laureate

The State of Nevada is now seeking candidates to serve as the honorary Nevada Poet Laureate, the mission of which is to promote poetry as both an art form and a means of inspirational public commentary. The position of Nevada Poet Laureate was established in 1960 by then Governor Grant Sawyer. Norman Kaye was appointed poet laureate at that time and presently serves as the Laureate Emeritus.

Eligibility & Responsibilities

To be considered, a poet must be a resident of Nevada and be willing to serve in the position of Nevada Poet Laureate for a three-year term. As the mission of the position is to present and advance poetry in the public domain, the poet laureate

will be asked to participate in various public gatherings and educational settings throughout his or her term. The poet laureate will meet with the Governor and the Nevada Arts Council to outline his or her preference of activities during his or her term.

Selection Process

A selection committee—comprised of two published Nevada poets, a former poet laureate from a western state, a representative of the Governor's Office and a Nevada Arts Council board member—will evaluate the nominations using criteria of distinguished achievements, quality of work and ability to advance poetry in the public domain. Governor Kenny C. Guinn

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Artist Fellowships Awarded

Congratulations to the six artists recently honored with FY05 Nevada Arts Council Artist Fellowships:

Literary Arts

Gregory Crosby, poetry,
Las Vegas
Annie Reed, fiction, Sparks

Performing Arts

Kelly Roth, choreography,
Las Vegas
Eugene Shapiro, jazz
composition, Las Vegas

Visual Arts

Rebekah Bogard, sculpture,
Las Vegas
Philippe Mazaud,
photography, Reno

Panelists reviewed 127 applications this year, 57 applications in literary arts, 15 in performing arts and 55 in visual arts in public meetings, and recommended six artists that the Board of the Arts Council considered and approved on June 28. In addition to using the \$5,000 grant award to produce art during the fellowship year, each fellow provides a free public presentation relevant to his or her discipline including readings, exhibitions, performances, and master classes. Fellowship recipients will be featured in the fall issue of Nevada Arts News.

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Staff Comings & Goings

For almost four years, **Carol Nemanic** was the greeter of callers to the Carson City office, managed a multitude of fiscal and administrative projects and was the sole individual who could fix our recalcitrant office machines. In mid-May, she accepted a new position as Office Manager/Fiscal Coordinator of the Workforce Development and Continuing Education Office at Truckee Meadows Community College. In her new role, Carol takes on supervisory duties and a host of new responsibilities, all challenges that we know she will successfully master. We wish her the best of luck and happiness, and expect to see her as our guest at next year's Governor's Arts Awards.

Replacing Carol as *Administrative Assistant II* is **Jeff Council** who very recently joined us from the Department of Employment, Training and Rehabilitation (DETR). For the last five of his ten and a half years with DETR, Jeff was the New Hire Unit Supervisor. The New Hire Program was established in 1997 to collect data on newly hired employees which is entered into a federal database for the purpose of tracking non-custodial parents who owe child support. Jeff has a strong love for ancient and medieval history, writes science fiction and fantasy and hopes one day to become a published author.

Stacey Spain joins the Nevada Arts Council (NAC) as its *Grants Program Coordinator* after having played the dual role as Executive Director of Nevada Alliance for Arts Education and NAC Arts in Education Program Assistant. She is an experienced grant writer and program manager with ten plus years in arts administration, programming and development. Her original passion was theater—earning a B.A. from Boise State University and an M.F.A. from Purdue University, and working professionally for the Idaho Shakespeare Festival, Idaho Theater for

Youth, KBC Productions and Renaissance Projects. In northern Nevada, Spain's career in the arts includes Membership Coordinator at KUNR-FM, Program Manager for Youth ArtWorks and Program Director at Sierra Arts Foundation where she managed arts programming for communities, grants to individual artists and arts education programming for youth. After a week on the job, Spain commented, "I am delighted to have the opportunity to assist Nevada artists and arts organizations as they improve our artistic landscape, and happily embrace the NAC goal to ensure that state and national funds support cultural activity and encourage participation in the arts throughout Nevada."

Aaron Jacobson is the new *Program Assistant* in our Las Vegas office. A Wisconsin native, he recently graduated from the University of Wisconsin-Madison with a degree in Political Science. His move to the desert was prompted by an engagement to a native Las Vegas. He enjoys his new home so far but admits he may miss weather such as snow and lots of rain. Aaron says, "I'm happy to be working at the Nevada Arts Council and learning about life in the west."

OXS Exhibition Series

The OXS Exhibition Series concludes it's FY04 season with solo shows in Carson City by Linda Yuroff and Tom Holder in Las Vegas. Both run through July 30. During the past year, 12 artists spotlighted in OXS have been recipients of Governor's Arts Awards or Artist Fellowships, master folk artists in the Folklife Apprenticeship Program or a member of the Artist in Residence Roster. Free to the public, OXS drew hundreds of visitors to view a wide variety of artwork from artists across the state. Please visit www.NevadaCulture.org for the new OXS Exhibition Schedule, which begins in August 2004.

Get Ready for GAA Nominations

Nomination forms for the 25th Annual Governor's Arts Awards (GAA) will be mailed out at the end of August with a deadline of September 30. Forms will also be available on our website at www.NevadaCulture.org. Nominations will be accepted in the following categories—Excellence in the Arts, Excellence in Folk Arts, Arts & Education, Service to the Arts: Organizations & Individuals and Services to the Arts: Businesses & Patrons. The awards ceremony will be held the first week of April in Reno as part of the OASIS 2005 conference (see following article.)



Save these Dates for OASIS 2005

Join colleagues in Carson City on April 5-7, 2005 for the *OASIS 2005* conference, sponsored by the Nevada Department of Cultural Affairs and Nevada Humanities.

OASIS 2005 celebrates the sense of community and common purpose among those concerned with the arts, education, libraries, archives, humanities, museums, historic preservation and archaeology. Other events will be scheduled in conjunction with *OASIS 2005* including a pre-conference workshop on grant writing, a convening of local arts agencies and the 25th Annual Governor's Arts Awards. Help make *OASIS 2005* a success by sharing this announcement with a friend and posting it in your organization's newsletter or website. To be added to the conference mailing list, please visit www.NevadaCulture.org or call 775.687.8393. Thanks for your help and see you in Carson City.

Comings & Goings

Art Educators of Nevada has new officers—President **Barbara Fenne**, Reno; President Elect **Kristi Watson**, Las Vegas; Secretary **Elaine Bishop**, Reno; Treasurer **K.C. Brennan**, Genoa and Past President **Karen Gulash**, Las Vegas. ☺ The *Nevada Museum of Art (NMA)* welcomes **Joan Kallay** as its new Associate Curator of Education, School/Family Programs Coordinator. Joan joins the NMA from Montana where she is currently studying for a M.A. in Integrated Art Education at the University of Montana, Missoula. Kallay replaces **Marlean Bowling**, a NMA staffer for eight years, who is now pursuing a career in elementary education.

Nevada Notes

The Goldwell Open Air Museum's "Death Valley Project: The Making of the Last Supper Sculpture," has been accepted for inclusion in the Wine Country Film Festival in Napa Valley for its world premiere. The screening will take place August 1, 2004. For more information visit the festival website at <http://www.wcff.us/>

The Nevada Appeal and Carson Access Television recently honored the **Carson City Symphony** with *Organization of the Year* award. The Community Awards recognize outstanding contributions by citizens and organizations to the community. Elinor Bugli, president of the Carson City Symphony Association (CCSA) and violinist in the Symphony, accepted the award on behalf of CCSA, the orchestra members and Carson Chamber Singers.

In August, the **Nevada School of the Arts** (NSA) relocates its offices and central teaching facilities to a new location just two blocks away from the Las Vegas Academy where the school has been located for the last 12 years. Telephone, fax and e-mail contact information will remain unchanged; the new address is Nevada School of the Arts, 227 South 9th Street, Las Vegas, NV 89101.

Nevada Museum of Art – One Year Later

It's been a year since the Nevada Museum of Art (NMA) moved into its new building designed by architect Will Bruder. The community has acknowledged the Museum's vital role in the revitalization of downtown Reno with numerous honors, including:

- *Outstanding Contribution to Economic Development* - Economic Development Association of Western Nevada
- *Addy Award for the Have You Seen It? Campaign* - Advertising Association of Northern Nevada
- *Marketing Group of the Year award* - Advertising Association of Northern Nevada
- *Best of Reno* - Reno News & Review
- *Best of 2004* - Reno Gazette-Journal
- *Director's Chair* - Western Museums Association
- *Olivier Award, Business and the Arts Awards* - Sierra Arts
- *Striving for Latino Outreach* - Latinos for Political Empowerment

NMA also received a Conservation Assessment Program (CAP) grant from the Institute of Museum and Library Services and Heritage Preservation. CAP assists museums by providing funds for professional conservation and preservation specialists to identify the conservation needs of their collections.

The Artist's Voice

By Jeanmarie Simpson
Nevada Shakespeare Company

When Nevada State Senator Dina Titus accepted the Nevada Arts & Humanities Award for Public Service this past spring she challenged Nevada artists to step up to the plate, proclaiming that the culture wars are on and artists can no longer afford the luxury of just creating. Titus encouraged those in the arts to be warriors on two fronts; funding for

the arts and protection of the rights of free expression, both of which she sees are under attack by this administration. In response to Senator Titus' passionate remarks, and because it's simply time that the voice of the Nevada artist is reflected in cultural policy development at home and at the federal level, a caucus of Nevada artists is in its genesis. Working professional artists throughout the state are encouraged to join. For more information, contact Jeanmarie Simpson or Cameron Crain at 775.232.4974 or jeanmaries@yahoo.com.

TourWest Awards \$17,950

The TourWest Program of Western States Arts Federation, with funding from the National Endowment for the Arts (NEA), provides competitive grants to western region arts organizations for the presentation of performing artists and companies on tour. Five Nevada organizations received matching grants to support performing arts series for the 2004-2005 season:

- *Battle Mountain Arts Presenters*, Battle Mountain, \$2,500 for the California Guitar Trio
- *Moapa Valley Arts Council*, Overton, \$2,450 for Mark Adler and "Bottom Line Duo"
- *University of Nevada, Reno Dance Program*, \$2,000 for the Martha Graham Dance Ensemble
- *Churchill Arts Council*, Fallon, \$2,000 for Simon, Shaheen & Qantara

Sierra Arts in Reno also received a hub grant for \$9,000 to support performances of "Midsummer Night's Dream" by Portland's Artists Repertory Theater in Elko, Winnemucca, Reno and another northern Nevada community, as part of the NEA's national initiative, Shakespeare on Tour.

NEA Grants to Nevada

During its second round of funding this spring, the National Endowment for the Arts (NEA) awarded \$66,042,860 to nonprofit national, regional, state and local organizations across the country. 839 projects were funded in the Access, Arts Learning, Heritage/Preservation and Leadership Initiative categories as well as 64 partnership agreements with state and regional arts councils.

"I have a simple philosophy for the National Endowment for the Arts," said Dana Gioia, NEA chairman. "A great nation deserves great art. From providing preschool children with arts instruction, to encouraging a higher level of arts criticism, to funding a new public television show that will teach viewers about classical music, these projects will further the NEA's mission to bring the best possible art to the greatest number of Americans."

The *Las Vegas-Clark County Library District* received a Challenge America grant of \$10,000 to support a residency with the Ailey II Company of the Alvin Ailey American Dance Theater. The project will include a lecture-demonstration for elementary school students, free master classes for youths, ages 10 to 17, and a evening public dance performance, free to the public.

The *Nevada Arts Council* received \$593,700 in the second year of its Partnership Agreement Grant. These funds support agency granting activities, basic administration costs, folklife and arts education initiatives and support for arts programming in underserved communities.

Students Receive Scholarships

The Nevada Arts Advocates (NAA) awarded four Nevada teens each \$500 for excellence in the arts. The award is

sent to each recipient's respective college upon admission for the 2004-2005 school year. The recipients are:

- **Timothy Wood**, Sparks, Music
- **Sarah Snodgrass**, Las Vegas, Visual Art
- **Karen Reynolds**, Reno, Dance
- **Amanda Hallstein**, Gardnerville, Theatre

NAA established the scholarship fund program in 2000 for graduating high school seniors in Nevada who wish to further their studies in the arts. This

year's recipients were chosen from a statewide pool of 20 young artists. The top finalists were forwarded to a panel consisting of educators and NAA board members for consideration. "We identify these emerging artists and assist them at critical junctures in the educational development," said NAA Executive Director Angie Wallin. Nearly \$6,500 has been raised for the scholarship fund through the NAA annual arts gala and silent auction. The Fifth

CONTINUED ON PAGE 7

ARTIST FELLOWSHIPS AWARDED CONTINUED FROM FRONT COVER

Honorable Mentions

The fellowship panels also acknowledged honorable mentions in each category. Listed in alphabetical order by discipline, they are:

Literary Arts

Adam Carriere, poetry, Las Vegas
Debbie Hildebrand, children & young adult fiction, Sparks
Jarret Keene, fiction, Las Vegas
George Perreault, poetry, Reno
Marilee Swirczek, poetry, Carson City

Performing Arts

Timothy Bonenfant, clarinet, Las Vegas
Catherine Cotter, vocal, Reno
Chip Mosher, interdisciplinary, Las Vegas
Jeanmarie Simpson, actor, Reno
Chad Twedt, composition, Reno

Visual Arts

Joseph Clark, painting, Las Vegas
Chandler Dayton, sculpture, Las Vegas
Susanne Forestieri, painting, Las Vegas
Jack Hallberg, painting, Las Vegas
Tom Umholtz, drawing, Las Vegas

Fellowship Panelists

This year's fellowship panelist for literary arts were Alyson Hagy, fiction and non-fiction writer from Laramie, WY and Guy Lebeda, poet and the coordinator of the Literature Program for the Utah Arts Council, Salt Lake City, UT.

The performing arts panel members were Lisa Chow, co-artistic director, Desert Dance Theatre, Tempe, AZ; Robert Walzel, director of the School of Music, University of Utah, Salt Lake City, UT and Patrick Demers, a freelance stage director, artistic director, theater instructor and arts administrator who currently works for the Arizona Commission on the Arts.

Panelists for visual arts were Alexis Smith, collage and mixed media artist, Venice, CA; Eddie Dominguez, ceramic and multi-media artist and part-time art professor at the University of Nebraska who lives in Albuquerque, NM and Greg Kucera, owner of the Greg Kucera Gallery, Seattle, WA.

Senate Delays Vote on NEA

On June 16, 2004, arts advocates scored a victory when the House of Representatives voted 241 to 185 to increase funding for the National Endowment for the Arts (NEA) by \$10 million. However, the Senate Interior Appropriations Subcommittee on June 23 approved leaving NEA funding at the 2004 level, despite President Bush's request for a substantial increase of \$18 million. This fall, the House and Senate must reconcile their different version of the FY05 funding bill.

America's support system for the arts is unique in the world, comprising a combination of federal, state and local governments, private business, the nonprofit sector and individual donors—with each element playing a distinctive and consequential role. The core mission of the NEA is to support and promote the creation, preservation and presentation of the arts in America. This federal agency nurtures the growth of artistic excellence of thousands of arts organizations and artists in every corner of the country through direct grants and the re-granting activities of 56 state and jurisdictional arts agencies with NEA dollars. NEA also plays a strong leadership role

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Mayors Support Arts Policy Resolutions

Two arts policy resolutions were adopted by the United States Conference of Mayors during its meeting in Boston in June 2004. The first responded to the *Creative Industries Study*, an analysis by Americans for the Arts (AFTA) of arts-related businesses, institutions and organizations in all 50 states and the District of Columbia. The study maps the presence of arts-related entities in six creative industries—museum/collections; performing arts; visual/photography; film, radio, TV; design/publishing and schools/services. The second resolution supports the annual Arts & Humanities Month held each October. For more information on the *Creative Industries Study* and the Conference of Mayors, visit the “News Flash” section on our website at www.NevadaCulture.org.

Creative Industries Index Resolution

WHEREAS, the creative industries are arts-centric businesses that range from nonprofit museums, symphonies, and theatres to commercial film, architecture, and advertising companies; and

WHEREAS, the creative industries are one of the fastest-growing sectors in the information economy—throughout the country and in every community; and

WHEREAS, the creative industries play a major role in building and sustaining economically vibrant communities; and

WHEREAS, the creative industries serve as magnets to attract businesses and their employees, and are the main reason for stimulating a marked increase in cultural tourism; and

WHEREAS, the creative industries are integral to every community. Jobs supported by the creative industries cannot, for the most part, be “outsourced” to other countries, but they can enjoy having their work product be one of America's leading exports, with estimates of \$30 billion annually in overseas sales; and

WHEREAS, Americans for the Arts has embarked on a national study to benchmark and in the future annually measure the growth of the creative industries in America on a national, state and local basis; and

WHEREAS, for the 2004 benchmark year, Americans for the Arts has found that there are 548,000 creative industry businesses in America, representing 4.3 percent of all U.S. businesses; and

WHEREAS, Americans for the Arts has further found that these 548,000 creative industry businesses support 2.99 million jobs nationwide, representing 2.2 percent of the U.S. workforce; and

CONTINUED ON PAGE 6

New Research on Individual Artists

The Journal of Arts Management, Law and Society has released a compilation of research on individual artists. The 2004 spring edition includes practical information on sources of direct, monetary support to individual artists. It also explores the ways in which the forces of globalization, new trends in technology and various shifts in demographics are changing the working definition of “artist.” The research exposes some of the difficulties encountered in trying to understand the systems that support artists and points to a broader and more elusive support structure comprised of informal peer networks and clusters of related individuals and businesses.

According to these studies, as a new definition for artists evolves, researchers and policy makers will need to reassess their current understanding of the individual and physical needs of artists along with their social and economic potential. To order this issue (Spring 2004, Vol. 34, Iss. 1) or download an electronic copy, visit <http://www.heldref.org/reprints.php> or send an email to reprints@heldref.org.

Changes at NEA

John E. Ostrout is the new *Director of State and Regional Partnerships*, replacing **Ed Dickey** who retired in the spring after 28 years of shaping and defining this important leadership position. Ostrout will be responsible for state and regional partnership initiatives and grants, which make up 40 percent of the NEA's grantmaking budget. For the past two years, Ostrout had been the director of cultural tourism for Connecticut's Department of Economic and Community Development. Previously, he served for more than a decade as the Director of the Connecticut Commission on the Arts. “Our partnership projects with the states are vitally important in our efforts to bring the best of the arts to all Americans,” said NEA Chairman Dana Gioia. © **Doug Herbert**, longtime director

of arts education at the NEA accepted the position of *special assistant on teacher quality and arts education* at the U.S. Department of Education. During his 16 years at the NEA, Herbert's understanding of how education policy is made led to major accomplishments for the arts education field including the development of National Standards for Arts Education and the National Assessment of Educational Progress in the Arts. ☺ Boston University Professor **David Steiner** has replaced Herbert as *Director of Arts Education*. ☺ **Shana Chase** joined the NEA Governmental Affairs Office as *Deputy Congressional Liaison*. She brings eight years experience in governmental relations in Washington as the Director of Government Affairs for the Association of Performing Arts Presenters.

On the Move...

Barry Hessenius has resigned as director of the California Arts Council, during a four-year tenure. **Juan Carrillo**, chief of grant programs, serves as interim director until Governor Schwarzenegger names a new director. ☺ **Elaine Mariner** is the new executive director of the *Colorado Council on the Arts*, Mariner had been serving as the director of programs at the Massachusetts Cultural Council. ☺ **Nicki Clarke** stepped down as executive director of the *New York State Council on the Arts* to accept the position of development director at Cushing Academy in Massachusetts. ☺ **Sam Miller** has resigned as *New England Foundation for the Arts* (NEFA) executive director for the position as

president of Leveraging Investments in Creativity (LINC). **Rebecca Blunk**, long-time NEFA deputy director, succeeds Miller. ☺ **Norree Boyd** has resigned as executive director of the *Missouri Arts Council*, to accept a position as director of the Metro Nashville Arts Commission in Nashville, Tennessee. **Mary McElwain**, formerly the arts council chair, will serve as interim director of the agency. ☺ **An-Ming Truxes** has been named *Arts Division* director of the newly merged *Connecticut Commission on Arts, Tourism, Culture, History and Film*. She was formerly the deputy directory of the arts commission. A former commissioner, **Jennifer Aniskovich**, has been appointed executive director of the merged agency. ☺ **Loie Fecteau**, formerly a journalist with the *Albuquerque Journal*, was appointed to serve as the Executive Director of *New Mexico Arts*. Her predecessor **Lorin Saint** accepted the position of Deputy Director at the New Mexico natural History Museum. ☺ **Milward Simpson**, the grandson of the former Governor and Senator of the same name, was appointed Executive Director of the *Wyoming Arts Council* this past spring.

Technology Grants for Nonprofits

Due August 13, 2004

The foundation of SBC Communications announced its program to assist nonprofits in integrating technology into ongoing operations and community outreach. The 2004 SBC Excelerator program provides

\$5 million in competitive technology-related grants. To qualify, an organization's major focus must be in education, community development, health and human services, or arts and culture. Grants typically range from \$2,500 to \$25,000 and are for one year. Nonprofits can request funding for Web services, technology training and new networks. Go to www.sbc.com/gen/corporate-citizen-ship?pid=58 to download the fact sheet and Request for Proposals.

IRS Guides for 501c3 Organizations

The Internal Revenue Service recently released two new brochures to help tax-exempt organizations understand the tax laws conferring tax-status. They are available online and are free.

■ *Publication 4220: Applying for 501c3 Tax-Exempt Status* at www.irs.gov/pub/irs-pdf/p4220.pdf is designed to help prospective charitable organizations apply for tax exemption under the tax law.

■ *Publication 4221: Compliance Guide for 502cs Tax-Exempt Organizations* at www.irs.gov/pub/irs-pdf/p441.pdf explains the record-keeping, report filing and disclosure rules that apply to organizations that have tax-exempt status under section 501(c)(3).

National Heritage Awards

The Arts Endowment announced this year's recipients of the NEA National Heritage Fellowships, the country's highest honor in the folk and traditional arts. Ten fellowships of \$20,000 each will be presented to artists from 10 states. Twelve awardees were chosen (two fellowships will be shared by husband and wife teams) for artistic excellence, cultural authenticity and contributions to their field. The Bess Lomax Hawes award for service to the folk and traditional arts field was bestowed upon Chum Ngek of Gaithersburg, MD, recog-

MAYORS RESOLUTIONS
CONTINUED FROM PAGE 5

WHEREAS, Americans for the Arts will be formally releasing further details of the Creative Industries Index this summer and will provide job and business data for the creative industries broken down by geo-political lines for congressional, state delegation, county and city jurisdictions throughout the country;

NOW, THEREFORE, BE IT RESOLVED, that members of the United States Conference of Mayors bring this important data to the attention of local, state, and federal policy and lawmakers and private sector leaders for use in fostering creative industries and jobs in order to build economically vibrant communities.

nizing his long history of teaching Cambodian music and culture. Recipients will be honored at a ceremony on Capitol Hill and a concert at George Washington University on Friday, October 1.

NEA Chairman Dana Gioia said, "The work of these awardees is a testament to the diversity and exceptional quality of America's artistic resources. The cultures and artistic forms represented here speak to traditions, both ancient and contemporary, and to artistic achievements that are timeless."

- **Anjani Ambegaokar**, North Indian Kathak dancer (Diamond Bar CA)
- **Charles "Chuck" T. Campbell**, gospel steel guitar player (Rochester NY)
- **Joe Derrane**, Irish-American button accordionist (Randolph MA)
- **Jerry Douglas**, Dobro player (Nashville TN)
- **Gerald "Subiyay" Miller**, Skokomish oral tradition bearer, carver, basket maker (Shelton WA)
- **Milan Opacich**, Tamburitza instrument maker (Shererville IN)
- **Eliseo and Paula Rodriguez**, straw appliqué artists (Santa Fe NM)
- **Koko Taylor**, Blues musician (Country Club Hills IL)
- **Yuqin Wang and Zhengli Xu**, Chinese rod puppeteers (Aloha OR)

These honorees join the ranks of previous Heritage Fellows, including bluesman B.B. King, cowboy poet Wally McRae, acclaimed performers Doc Watson and Bill Monroe and Nevada's own Norma Miller, an African-American dancer from Las Vegas, and Reno's Jesus Goni, a member of the Basque Poets. Since 1982, the NEA has awarded more than 282 Heritage Fellowships. For more information, please visit the NEA website at arts.endow.gov.

NEA Hosts Arts Journalism Institutes

The NEA announced the establishment

of three institutes to focus on improving arts criticism in classical music, opera, theater and dance. The institutes will be designed for journalists who cover the arts for print and broadcast outlets located outside the country's largest media markets, where professional development opportunities are limited.

The American Dance Festival at Duke University will host the NEA Arts Journalism Institute focusing on dance. Application materials for next year's institute will be available in early 2005 at www.americandancefestival.org.

At Columbia University, the NEA Arts Journalism Institute will concentrate on classical music and opera criticism, and will be managed under the auspices of the National Arts Journalism Program (NAJP), based at the Graduate School of Journalism. Information and application details are available at www.najp.org. The deadline for applications is August 13.

Theater criticism will be the focus of the NEA Arts Journalism Institute at the University of Southern California's Annenberg School for Communication, which is planned for February 21 to March 4, 2005. Application deadline is October 28, 2004. More information and application details are available at <http://annenberg.usc.edu>.

Did you know?

State arts agencies are a good investment. State arts agencies budgets comprise less than 0.048% of total state general fund expenditures. That's less than one tenth of one percent of all state spending—not enough to close any state's budget gap. Yet the public return on this modest investment is enormous.

Each year state arts agencies across the country fund more than 20,000 organizations, schools and artists in more than 5,500 communities. Residents benefit from the improved quality of life, healthy communities, jobs and cultural participation opportunities created by a strong state arts agency. And state fund-

ing encourages matches from other levels of government and the private sector. When elected officials understand such public benefits, they continue to support the arts, even during lean budget times.

STUDENTS RECEIVE SCHOLARSHIPS
CONTINUED FROM PAGE 4

Annual Arts Advocacy Gala will honor former Governor Bob Miller in October at the Rio Hotel in Las Vegas.

NAA is a statewide nonprofit organization dedicated to advancing the arts in Nevada through education and advocacy. Established in 1977, the NAA promotes the arts as a fundamental part of the quality of life in the state. For more information about the NAA or its gala, please call 702.362.8885.

POET LAUREATE
CONTINUED FROM FRONT COVER

will appoint the poet laureate with the advice and consent of the selection committee.

Nominations and Deadlines

A poet may be self or other nominated. Nomination forms will be available at both Nevada Arts Council offices and online at www.NevadaCulture.org on August 15, 2004. Six sets of nomination packets will be required to be submitted by the due date of September 30, 2004. Required materials for nomination packets will include:

- Nomination Form (to be used as the cover letter)
- Artist Statement/ Vision of the role of Nevada Poet Laureate and how the nominee would fulfill this role
- Publications form
- Documentation of accomplishments and contributions to poetry at large
- 3-4 letters of recommendation

For additional information, please contact Susan Boskoff, executive director, Nevada Arts Council, 774.687.6680 or seboskof@clan.lib.nv.us.

ARTIST SERVICES PROGRAM

Artist Services Program

Questions & Answers

For information about the Artist Services Program, please contact Fran Morrow at fkmmorrow@clan.lib.nv.us or 775.687.7106.

GAA Visual Arts Commission Deadline

September 7 is the new postmark deadline to submit applications for the GAA Visual Arts Commission. The commissioned artist will be awarded \$3,000 to create six original works of art—five pieces will be presented to recipients of the 25th Annual Governor's Arts Awards in April 2005 and one will be placed in the NAC's permanent collection.

Previous commissions have included a variety of media that exemplifies the diversity of Nevada's artists. The works need not be identical and may be in any two- or three-dimensional medium. The artist is responsible for any necessary framing or hanging apparatus. The Visual Arts Commission application is now available online at www.NevadaCulture.org. If you need a print copy, please call 775.687.6680.

Visual Arts Exhibits In Your Community

The Traveling Exhibition Program, a component of the NAC Nevada Touring Initiative, is ready to deliver high quality visual arts exhibitions to your community. Each exhibit includes installation, insurance, publicity and education materials, and costs \$100 to nonprofit sponsors. We encourage you to schedule your exhibits now for 2004-2005 as they are available on a first-come, first-served basis. To learn more about the Traveling Exhibition Program, a partnership activity with the Nevada Museum of Art, visit our website at www.NevadaCulture.org, click on the Nevada Touring Initiative box, and check out the Traveling Exhibition Program roster and program guidelines. Three of the six exhibitions touring Nevada during the next two years include:



VOICES OF YOUTH: A PORTRAIT OF ELKO COUNTY

Curated by Bruce Hucko and the Western Folklife Center

CHARRO
BY RACHAEL SANDOVAL

What happens when you put 35mm cameras and audio recording equipment in the hands of youth, teach them a little about looking at the world like a folklorist and invite them to turn their attention to their communities? That's what the Western Folklife Center wondered...and did! The result is *Voices of Youth (VOY)* an interactive photography and audio exhibit that resonates with young and old alike.

"We are all 'at risk' of losing our community identity," said VOY Project co-creator and photographer Bruce Hucko. "Together, we've designed projects that are both meaningful to the kids and the community. The voices of our young people are worth listening to and looking at." The participants in *Voices of Youth* program visited ranches, rodeos, gold mines, skateboard parks, cultural celebrations and people at home to explore concepts of regional culture and personal identity through photography and recorded interviews. The results present a portrait of Elko County and rural western Americans and may serve as a model project for your community.

THE TEXTURE AND WEAVE OF TRADITIONAL ART

Curated by Jeanne Harrah Johnson, Folklife Program, Nevada Arts Council

The dialogue, the call and response, and the push and pull of history—whether expressed through the use of willow strands, shades of paint overlapping, or cloth and color—combine to form this exhibit of folk arts created by traditional artists who live and work in Nevada.

Texture and Weave features examples from recent immigrants to Nevada who continue to create images that reflect their home countries of the Ukraine, Iran and Peru; and functional and decorative examples of folk art by the historic and ancestral residents of Nevada, including members of ranching communities and Native American tribes. Both recent and established groups live, create and co-exist side by side, and both share the walls of this exhibit to demonstrate the remarkable cultural breadth of our state.

Available in early winter 2004, the exhibit will include examples of Ukrainian decorated eggs; Iranian Tazhib painting; Paiute, Washoe and Shoshone baby cradle-



WASHOE CRADLEBOARD
BY SUE COLEMAN

boards, water jugs, winnowing trays and basketry made of natural materials such as pinenut. Rawhide and horse-hair lead ropes and other hand-cus-tomed equine tack, along with jewelry and accessories with classic Western and Nevadan images make up the ranching component of this traditional art exhibit.

Exhibition pieces are complemented by artist quotations and extensive descriptions providing insight into the individual artist's thoughts about each piece and the collective momentum from the past.

THE NUCLEAR WEST

Curated by Diane Deming,
Nevada Museum of Art



RAILROAD TRESTLE, 1985
PETER GOIN
TYPE-C PRINT
FROM SERIES
NUCLEAR LANDSCAPES,
THE NEVADA TEST SITE

Nuclear West is a fascinating exhibition of 28 contemporary landscape photographs documenting the nuclear West and the Nevada Test Site. America's nuclear test program has thrived in southern Nevada for the past 50 years. Shortly after World War II, the Atomic Energy Commission recommended that a 640 square mile "testing ground" be carved out of the 5,400 square mile gunnery range in use by the military. Bordered on three sides by the Nellis Air Force Base, the Nevada Test Site was located just 65 miles north of Las Vegas. Prior to the August 5, 1963 signing of the Limited Test Ban Treaty, which effectively banned atmospheric testing of nuclear weapons, more than 1,100 nuclear tests were conducted at

the Nevada Test Site. One hundred of those explosions were conducted above ground between 1945 and 1963.

Since the late 1980s, photographers have documented nuclear and military landscapes in the desert Southwest. The end of the Cold War in 1989 made it possible for photographers to gain rare permission to document the Nevada Test Site and to present evidence of artifacts and sites associated with the United States' atomic test program.

Drawn from the permanent collection of the Nevada Museum of Art, the exhibition features six photographers: Peter Goin, Robert Del Tredici, Sharon Stewart, Patrick Nagatani, Michael Light and Richard Misrach. Photographs range from documentary to political to aesthetic in their observations of the military's use of public lands in the United States.

Writers on the Road

The Tumblewords Program of the Nevada Touring Initiative offers writers who can be "in residence" in your community for a full day to interact with a range of community members through informal outreach services and public readings. Supported by Western States Arts Federation, Tumbleword residencies are scheduled on a first-come, first-served basis contingent on funds available. There are several ways to select a writer. Visit our website at www.NevadaCulture.org, click on the Nevada Touring Initiative box, and check out the Tumblewords Roster and program guidelines.

Home Maintenance

Sometimes my father's hand shakes, sends fat drops
of paint to splatter my patio.

He's fond of this work, and I like the way
this man feels in the sun, healthy and honest
and responsible. I work next to him
on the shorter ladder, my hair sticky
against my neck. He says, *This heat's a bitch.*

I say, *Wears my ass out.* I'd like more talk,
but it's too hot, too hot to wrap our mouths
around vowels, urge consonants into
the air. We'll finish my house by Saturday,
my father will go home, live through another
familiar summer in his own backyard.
We both know he'll never be back, that this
job is his last large gift, that he will tell
my mother about the heat, tell her
this paint will last seven years at most,
that he worries about who will help me
next time, who will work beside me in the sun,
Who will love me in ways simple as sweat.

Gailmarie Pahmeier

POET, TUMBLEWORDS ROSTER

OUR MISTAKE

As part of the Traveling Exhibition Program article in the last issue of Nevada Arts News, we mistakenly included an image from *The Nuclear West* to represent the exhibit, *Nevada Now I: Selections from Nevada Arts Council Artist Fellowship Program*. Below is a piece from the *Nevada Now I*:



TEACUP, 2001, ELAINE PARKS, MIXED MEDIA,
NEVADA NOW I EXHIBITION

NEA BUDGET UPDATE CONTINUED FROM PAGE 5

with the U.S. Department of Education in the development of strong, replicable arts education programs. (Check out its website at arts.endow.gov)

Your Voice is Needed

As NEA chairman Dana Gioia says, "A great nation deserves great art." Public investment in the NEA is crucial for the health of our nation's communities and generations of youth to come.

Contact your senator now to urge support for the President's increase to the FY05 Interior Appropriations Bill. This additional funding of \$18 million will support *American Masterpieces*, a major new NEA initiative that will combine arts presentations with education programming to provide audiences across the county greater access to our rich cultural and artistic legacy.

This increase would augment the NEA's current budget of \$121 million, bringing it nearly up to its 1983 level of \$143 million. NEA funding hit its peak in 1992 at \$175 million. For more information, please call American for the Arts at 202.371.2830.

Arts in Education Program

Questions & Answers

For information about the Arts in Education Program, contact Wendy Felling at wtfellin@clan.lib.nv.us or 775.687.7119.

Special Project Grants to Schools & Organizations

19 schools and cultural organizations in six counties received \$40,390 in Special Projects Grants for arts education activities planned for FY05. These grants support new projects in schools and non-school settings, which promote the philosophy of lifelong learning in the arts for all Nevada citizens. FY05 recipients are:

Area 51 Dance Theatre	Reno	1,875
Brewery Arts Center	Carson City	2,494
Capitol City Initiative	Carson City	2,500
Child & Family Research	Reno	1,884
Community Chest, Inc.	Virginia City	1,409
Derfelt PTA	Las Vegas	2,209
Imprints Day School	Las Vegas	1,459
Lake Tahoe Shakespeare	Incline Village	1,859
Nevada Chamber Symphony	Henderson	2,500
Nevada Museum of Art	Reno	2,500
Nevada Opera	Reno	2,500
Nevada Performing Arts	Sparks	2,500
Nevada Thespians	Las Vegas	2,284
Our Lady of the Snows	Reno	1,775
Sierra Arts	Reno	2,500
Western Folklife Center	Elko	2,500
WCSD Music Department	Reno	2,500
UNR Coop. Extension-4H Kids	Carson City	1,100
Zephyr Cove Parents Club	Zephyr Cove	2,042

Support for Artist Residencies

\$36,115 in matching grants was awarded to 11 schools and organizations in 9 counties to support artist residencies in their respective communities through June 30, 2005. The Artists in Residence Program enables schools and organizations to work with professional artists in music, dance, theater, visual arts, folk arts, storytelling and creative writing. The residency design allows the artist to respond to students, teachers and community members through workshops, classroom activities and rehearsals—while continuing to work on his or her art form. Recipients of FY05 grants are:

Alexander Dawson School	Las Vegas	4,386
Churchill Arts Council	Fallon	7,128
Clark County Camp Lee Canyon	Las Vegas	2,330
Comstock Arts Council	Virginia City	5,256
EW Fritsch Elementary	Carson City	1,300
Lincoln County Arts Council	Panaca	3,140
Sierra Arts	Reno	5,055
St. Albert the Great School	Reno	1,987
Winnemucca Grammar School	Winnemucca	663
Yerington Theatre for the Arts	Yerington	3,700
Zephyr Cove Elementary	Lake Tahoe	1,170

Grants to Educators Awarded

Seven educators each received \$750 in the first-quarter round of FY05 Professional Development Grants (PDG) to enhance their teaching in the arts and increase student learning. These competitive quarterly awards are available for classroom teachers and arts specialists to pursue career goals in arts education. Congratulations to the following PDG recipients:

- **Karen Chandler**, performing arts teacher at Carson High School in Carson City, to attend a mural painting workshop at the Seattle Architectural Finish Institute.
- **Chandler Dayton**, visual arts teacher at Alexander Dawson School in Las Vegas, to study the paper-making process at a workshop in preparation for teaching a class on papermaking and sculpture with handmade paper next fall.
- **Cindie Geddes**, artist-educator, Reno, to attend a summer writing workshop on minimalist writing styles.
- **Erika Paul-Carlson**, artist-educator, Sparks, to produce an original CD for classroom use, which highlights Jazz articulation through call and response and imitation techniques.
- **Trisha Powers**, art teacher, Fay Herron Elementary School in Las Vegas, to learn about traditional Ghanaian and African art forms.
- **Brad Summerhill**, college educator, Truckee Meadows Community College in Reno, to attend the Squaw Valley Community of Writers conference.
- **Sidne Teske**, artist-educator, Tuscarora, to attend a painting workshop at the Sitka Center for Art and Ecology, Oregon.

The next deadline to apply for a PDG is August 16, 2004 for projects that occur between October 1-December 31, 2004. For more information about the Arts in Education Program, please contact Wendy Felling at 775.687.7119, wtfellin@clan.lib.nv.us. For guidelines and sample grants, visit the Nevada Arts Council's website at www.NevadaCulture.org.

Fall Conference for Art Educators

The Arts Educators of Nevada's fall conference is scheduled for October 15-17, 2004 at Galena High School in Reno. For more information contact Barbara Fenne at bfenne@aol.com.

Community Arts Development Program

Questions & Answers

For information about the Community Arts Development Program, please contact Robin A. Hodgkin at rahodgki@clan.lib.nv.us or 775.687.6680 or Bobbie Ann Howell at lvarts@govmail.state.nv.us or 702.486.3700.

Professional Advancement Stipends Get You Where You Need To Go

Participation at workshops, conferences and seminars help with important elements of our work. For the professional paid or volunteer administrator, CAD Professional Advancement Stipends (formerly Professional Development Stipends) provide up to \$450 to attend regional or national conferences, workshops or seminars. As in the past, these stipends are provided on a first-come first-served reimbursement basis throughout the year, and are available to staff and trustees of arts organizations, local arts agencies and governmental cultural offices.

Call Community Arts Development staff to discuss your proposal, then go on-line to www.NevadaArtsCouncil.org, and then to *Applications and Forms*, for either a PDF to print and complete or an MS Word document to complete as directed.

Circuit Riders Provide Technical Assistance

Does your organization need technical assistance in planning, fundraising, marketing or board development? Apply now for matching grants of up to \$1,500 for a Nevada Circuit Rider

(NCR) consultant to work with your organization. The NCR roster includes professional consultants selected by a panel of community arts specialists and have been trained to a common consulting standard by the Arts Extension Service of the University of Massachusetts-Amherst. Any Nevada nonprofit arts or cultural organization may submit one NCR application per fiscal year. Grants of up to \$1,500, requiring a cash or in-kind match of 50 percent, are awarded on a first-come, first-served basis. The client organization is responsible for payment of Nevada Circuit Rider fees based on a predetermined fee scale. Interested? Learn more about the NCR roster and download the client application at www.NevadaCulture.org.

Presenters' Corner

Western States Arts Federation (WESTAF) is collaborating with the Pennsylvania Council on the Arts, and Nevada presenters can benefit. Fee support per presenter of up to 40 percent for artists on the Pennsylvania Performing Arts on Tour Roster (PennPat) is available for performances scheduled September 1, 2005 through August 31, 2006. Contact Robin A. Hodgkin or Bobbie Ann Howell for more information.

The season for conferences for performing arts presenters is upon us. Don't forget to get your request for a CAD Professional Advancement Stipend into our office as soon as possible, as they are awarded on a first-come, first-served basis.

- **Western Alliance of Arts Administrators Conference**, Spokane WA, September 7 -11, 2004; www.westarts.org
- **Wyoming Arts Alliance Block Booking Conference**, Riverton WY, October 8-10, 2004; www.wyomingarts.org
- **Arts Northwest Conference**, Boise ID, October 23-26, 2004; www.artsnw.org
- **48th Annual Association of Performing Arts Presenters**, New York City, January 8-11, 2005; www.artspresenters.org

■ **TBD**, Montana Performing Arts Consortium Block Booking Conference; for updates, contact John Barsness at jb9551@juno.com or 406.585.9551.

Folklife Program

Questions & Answers

For information about the Folklife Program and its activities, please contact Jeanne H. Johnson at jhjohnso@clan.lib.nv.us or 775.687.7103 or Anne F. Hatch at afhatch@clan.lib.nv.us or 702.486.3700.

Folklife Masters & Apprentices Recognized

Twelve Folklife Apprenticeship Grants (formally Folk Arts Apprenticeship Grants) are awarded annually to support master artists to teach their traditional skills to an accomplished student. Masters and apprentices share a common cultural background and an interest in preserving the specific traditional art. Each Folklife Apprenticeship award includes \$1,700 for the master artist and up to \$800 for supplies, tools, materials and related travel costs necessary to complete the apprenticeship.

In May, a panel of three folklorists, Meg Glaser, artistic director, Western Folklife Center, Elko; Laura Marcus, program associate, Fund for Folk Culture, Santa Fe, NM and Willie Smyth, folk arts program manager, Washington State Arts Commission, Olympia, WA, reviewed 26 applications and recommended 12 apprenticeships for funding. Panelists noted that the quality of applications demonstrated a diversity of thriving cultural communities in Nevada and commented that the selection process was very competitive. At its spring meeting, the NAC board approved the following for FY05 grants:

- **Twila Batt** to teach C. Ray Batt and Carissa Stone, all of Elko, Shoshone beadwork for regalia including moc-casins and breastplates.
- **Iola Byers** to teach Mildred Brigham and Amelia Smith, all of Fallon, Shoshone willow cradleboard making

and related storytelling.

- **Wesley Dick** to teach Elizabeth Works, both of Fallon, Paiute buckskin smoke-tanning, using the resulting hides to make a traditional dress.
- **Yoko Fitzpatrick** to teach Mitsuko Peart and Kumiko Mori, all of Henderson, Japanese koto music.
- **Vinton Hawley** to teach Lesley Williams, both of Wadsworth, Pyramid Lake Paiute basketmaking, including a willow winnowing tray and a cradle-board.
- **Linda Johnson-Comas**, Sparks, to teach Lynnya Comas of Sparks and Deonn Leyva of Reno, Shoshone round willow coil basketmaking with bead-work.
- **Martha Luevanos** to teach Gerardo Luevanos, both of Las Vegas, Mexican folk dances.
- **Virginia McCuin**, (recipient of the 24th Annual Governor's Arts Award for Excellence in Folk Arts) Silver Springs, to teach Audrey Schular, Carson City, silver and gold metal casting.
- **Alfred Rogers** to teach Rosemary de Soto and Marlin Thompson, all of Yerington, Great Basin Paiute songs.
- **Buck Sampson**, Reno, will teach Eddie Reymus of Sparks, the making of traditional, wood Native American Church stack (also called medicine) boxes.
- **Elaine Smokey**, to teach Hanna-Maria Smokey, both of Schurz, Paiute horse-hair weaving for miniature baskets.
- **Kulvadee Sompang**, Bangkok, Thailand and currently living in Las Vegas, will teach Kochasieh Phibulphanuvat and Supatra Chemprachum of Las Vegas, Thai traditional flower arranging, fruit and vegetable carving and cooking for ceremonial events.

It's not
an education
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Grants Program

Questions & Answers

For information about the Grants Program, contact Stacey Spain at slspain@clan.lib.nv.us or 775.687.7102. For guidelines and publication forms, visit our website at www.NevadaCulture.org.

Jackpots Awarded

Eight artists and two arts organizations shared \$7,945 in the first quarter of FY05 Jackpot Grant funding to support a variety of arts projects and professional development opportunities taking place between July 1 and September 30, 2004. The next Jackpot postmark deadline is August 16, for projects taking place October–December 31, 2004. Jackpot grant guidelines available at: www.culturegrants-nv.org.

- **Austin Historical Society**, Austin, \$1000 to present Emma Nevada Concert in the Austin Town Hall.
- **Renee J. Ekleberry**, Minden, \$900 to present an open studios art tour in Minden.
- **Joanne Grauer**, Reno, \$700 for a public performance, *Tribute to Ella Fitzgerald* in Reno.
- **Suzanne Hackett-Morgan**, Las Vegas, \$645 to present the film *Death Valley Project* and photographic exhibit at the Wine County Film Festival in Napa CA.
- **Sondra Imes**, Genoa, \$500 to create a new body of artwork.
- **Sharon Mann**, Las Vegas, \$800 to attend the Designer Annual Conference
- **Phyllis Mignard**, Las Vegas, \$400 to attend BYU Summer Education Writers Workshop.
- **Nevada Museums Association**, Las Vegas, \$1000 to update its website to American Association of Museums standards.
- **Dale Neven**, Las Vegas, \$1000 to attend a screenplay and writing workshop in California.
- **June Wisniewski**, Reno, \$1000 to attend the Community of Writers Conference screen-writing seminar.

grants. These grant applications were reviewed and awarded last year for a total of \$332,206.

Challenge Grants (up to \$50,000) strengthen the long-range financial stability of Nevada's arts organizations through funding capital expenditure projects such as purchasing permanent equipment, building rehabilitation and restoration projects, and establishing reserve accounts or endowments. Applicants must match these grants 3 to 1 in new money. Grants totaling \$73,046 were awarded to:

Churchill Arts Council	Fallon	\$36,000
VSA Arts of Nevada (formerly Very Special Arts Nevada)	Reno	34,000
Wing and a Prayer Dance Co.	Reno	3,046



Design Arts Grants (up to \$10,000) support community based projects that focus on design issues through planning. Grants totaling \$25,000 were awarded to:

AIA Las Vegas	Las Vegas	10,000
City of Sparks	Sparks	10,000
General Jesse L. Reno Memorial, Inc.	Reno	5,000



Development Grants (up to \$4,000) support new, emerging and smaller-budget arts organizations in rural and urban Nevada. Grants totaling \$45,256 were awarded to:

Actor's Conservatory of N. Nevada	Reno	2,561
AVA Ballet Theatre	Reno	2,276
Ballet Mink Colbert	Las Vegas	2,138
Capital City Arts Initiative	Carson City	2,405
Children's Museum of N. Nevada	Carson City	1,648
Creative Performing Arts Center	Reno	2,223
Fallon Paiute-Shoshone Tribal Center	Fallon	2,708
Goldwell Open Air Museum	Beatty	3,033
Incline Village Chamber Music Society	Incline Village	2,927
International Folkloric Ballet Company	Reno	2,245
Jeanne Dini Cultural Center	Yerington	2,900
Mile High Jazz Band	Carson City	2,548
Pahrump Visual & Performing Arts Council	Pahrump	2,365
Reno Film Festival	Reno	3,038
The Asylum Theatre	Las Vegas	2,641
The Neon Museum	Las Vegas	2,829
The Note-Ables	Sparks	2,927
Women of Diversity Productions	Las Vegas	1,844



Project Grants (up to \$6,500) support arts activities of non-arts community organizations and public institutions. Grants totaling \$126,475 were awarded to:

Asha Belly Dancers, Inc.	Reno	2,961
CCSN/Dance Program	N. Las Vegas	2,671
CCSN/Music Program	N. Las Vegas	3,998

PROJECT GRANTS, CONTINUED

CCSN/Red Rock Review	Las Vegas	1,968
Center for Creative Therapeutic Arts	Las Vegas	3,828
Channel 5 Public Television	Reno	4,487
Circle of Life Hospice Foundation	Reno	4,798
City of Henderson Parks & Recreation	Henderson	4,413
City of Sparks Office of Arts & Culture	Sparks	3,281
Friends of Washoe County Library	Reno	2,002
Great Basin College	Elko	4,026
Henderson District Public Libraries	Henderson	3,221
International Festival Association	Henderson	4,791
International House of Blues Foundation	Las Vegas	4,998
Jewish Community Center of S. Nevada	Las Vegas	3,643
Las Vegas/Clark County Library District	Las Vegas	4,990
Nevada Hispanic Services	Carson City	3,887
Nevada Humanities Committee	Reno	3,887
Pioneer Center Youth Program	Reno	4,961
Sierra Philharmonic League	Genoa	3,760
Tahoe Gallery at Sierra Nevada College	Incline Village	3,480
TMCC/Dance Program	Reno	3,576
TMCC/Writer's Conference	Reno	4,028
University of Nevada Press	Reno	3,895
UNLV/Donna Beam Fine Art Gallery	Las Vegas	3,421
UNLV/Nevada Conservatory Theatre	Las Vegas	3,165
UNLV/Short Film Archive	Las Vegas	3,636
UNR/Department of Music & Dance	Reno	4,028
UNR/ Performing Arts Series	Reno	4,968
UNR/ Reno Jazz Festival	Reno	4,939
UNR/Sheppard Fine Arts Gallery	Reno	4,294
Washoe County Community Concerts Assoc.	Reno	2,476
Zazpiak Bat Basque Club	Reno	3,998



Partners in Excellence Grants (PIE) support established arts and cultural organizations throughout the state. Grantees in the PIE II category are eligible for two-year funding. Grants totaling \$168,755 were awarded to:

PIE: Level 1 (up to \$6,500)

Arts Council of Henderson	Henderson	4,319
Austin Dancers Academy	Las Vegas	4,391
Bella Voce	Reno	3,677
Carson City Symphony	Carson City	4,005
For the Love of Jazz	Reno	4,378
Red Mountain Music Company	Boulder City	3,913
Reno Jazz Orchestra	Reno	4,050
Wells Presenters	Wells	3,952

PIE: Level 2 (up to \$8,000)

AREA-51 Dance Theatre	Reno	4,908
Comstock Arts Council	Virginia City	5,204
Contemporary Arts Collective	Las Vegas	5,137
Desert Chorale	Las Vegas	3,935
Foundation Orchestra Association	Reno	4,849

Las Vegas Art Museum	Las Vegas	5,120
Las Vegas Jazz Society	Las Vegas	5,391
Moapa Valley Arts Council	Logandale	5,416
Myron Heaton Chorale	Las Vegas	4,053
Nevada Chamber Symphony	Henderson	5,475
Ruby Mountain Symphony	Elko	5,120
Sierra Nevada Ballet	Genoa	5,077
Sierra Nevada Master Chorale	Reno	3,689
Southern Nevada Musical Arts Society	Las Vegas	5,602
Tahoe Arts Project	S. Lake Tahoe	5,450
Wing & a Prayer Dance Company	Reno	4,824
Yerington Theatre for the Arts	Yerington	5,196
Youth Artworks	Reno	8,000

PIE II (interim applications)

Artown	Reno	20,315
Brewery Arts Center	Carson City	2,779
Nevada Opera Association	Reno	20,531

The following 21 arts organizations were awarded two-year grants in the amounts listed below for FY04 and will receive the same for FY05:

PIE II: Level 3 (up to \$16,000)

Arts for the Schools	Tahoe Vista	9,221
Bruka Theatre of the Sierra, Inc.	Reno	10,720
Churchill Arts Council	Fallon	13,761
Nevada Theatre Company	Las Vegas	8,991
Signature Productions, Inc.	Las Vegas	5,878

PIE II: Level 4 (up to \$24,000)

Nevada School of the Arts	Las Vegas	10,720
Nevada Shakespeare Company	Reno	16,425
Reno Chamber Orchestra, Inc.	Reno	16,425
Tahoe Tallac Association	S. Lake Tahoe	11,065
The Theater Coalition	Reno	12,103
VSA Arts of Nevada	Reno	16,252

PIE II: Level 5 (up to \$30,000)

City of Las Vegas, Cultural & Community Affairs	Las Vegas	17,073
Clark County Cultural Affairs Division	Las Vegas	17,073
KNPR-Nevada Public Radio Corp.	Las Vegas	20,531
Las Vegas Philharmonic	Las Vegas	19,451
Lied Discovery Children's Museum	Las Vegas	25,804
Nevada Ballet Theatre	Las Vegas	20,531
Nevada Museum of Art	Reno	20,531
Reno Philharmonic Orchestra	Reno	19,667
Sierra Arts Foundation	Reno	19,451
Western Folklife Center	Elko	20,531

Nevada Arts Council

Nevada Arts News, a quarterly publication of the Nevada Arts Council, is available in print or online at www.NevadaCulture.org, and highlights the news of the arts industry from state, regional and national perspectives. Information about NAC programs, updates on Nevadans making news, and articles from and about the field are included to provide a sense of connection to colleagues and events around town, throughout the state and across the nation. NAC programs and activities are supported by funding from the National Endowment for the Arts.

The Nevada Arts Council is a division of the Nevada Department of Cultural Affairs.

Kenny C. Guinn, Governor, State of Nevada
Scott K. Sisco, Interim Department Director

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